

Department of Liberal Education
Era University, Lucknow
Course Outline
Effective From: 2023-24

Name of the Program	B.A. / B.Sc. (LIBERAL EDUCATION)			Year/ Semester:	3rd / 6th
Course Name	Literary Theory and Criticism	Course Code:	LIT 305	Type:	Theory
Credits	04			Total Sessions Hours:	60 Hours
Evaluation Spread	Internal Continuous Assessment:	50 Marks		End Term Exam:	50 Marks
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
Course Objectives	<ul style="list-style-type: none"> ● To introduce the various ways in which scholars have tried to interpret texts, and how to read texts using those methods through literary theory and criticism. ● To introduce fundamental premises of Marxism and Marxist Ideology. ● To share the link between Psychoanalysis and Literature. ● To know Feminist criticism and role of theory. 				
<i>Course Outcomes (CO): After the successful course completion, learners will develop following attributes:</i>					
Course Outcome (CO)	Attributes				
CO1	To comprehend literary theory and functions of Literary Criticism.				
CO2	To understand the role, ideology and interplay of Marxism and Literature.				
CO3	To develop an understanding of Psychoanalysis through the study of literary texts.				
CO4	To understand feminist literary texts from various angles of feminist concerns.				
Pedagogy	Interactive, discussion-based, student-centered, presentation.				
Internal Evaluation Mode	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks				
Session Details	Topic			Hours	Mapped CO
Unit 1	Introduction to Theory and Criticism <ul style="list-style-type: none"> ● What is Literary Theory? ● Why Study Literary Theory? ● What is Literary Criticism? ● The Functions of Literary Criticism ● Different schools of Criticism 			5	CO1
Unit 2	Marxist Criticism <ul style="list-style-type: none"> ● The fundamental Premises of Marxism ● The role of Ideology ● Marxism and Literature ● Kafka “The Metamorphosis” 			15	CO2

Unit 3	Psychoanalytic Criticism											15	CO3	
	<ul style="list-style-type: none"> • The origin of conscious, unconscious and false consciousness • Defence Mechanisms and anxiety • Freud, Selections from The Interpretation of Dreams • Psychoanalysis and Literature, excerpts from Mary Shelly's <i>Frankenstein</i> 													
Unit 4	Feminist Criticism											10	CO4	
	<ul style="list-style-type: none"> • Feminist criticism and role of theory • Gilbert & Gubar, excerpt from 'The Madwoman in the Attic' • Woolf, selections from 'A Room of One's Own' 													
Activity												15 hours		
Total Hours												60 hours		
CO-PO and PSO Mapping														
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	2	2	2	2	2	2	2	3	2	2	3	3	2
CO2	2	2	3	2	3	3	2	2	3	3	2	2	2	2
CO3	2	2	2	2	2	3	2	2	3	2	3	2	2	2
CO4	2	3	2	2	2	2	2	2	2	2	2	3	2	2
<i>Strong contribution-3, Average contribution-2, Low contribution-1,</i>														
Suggested Readings:														
Reference Books	<ul style="list-style-type: none"> • Beginning theory : An Introduction to Literary and Cultural Theory. Manchester University Press ; Distributed in the U.S. by Palgrave Macmillan, Manchester, UK, New York, 2009. • Tyson, Lois. Critical Theory Today – A User-Friendly Guide. Garland Publishing, 1999. • Kafka, Franz. The Metamorphosis and Other Stories. Dover, 1996. 													
Para Text	<ul style="list-style-type: none"> • https://www.youtube.com/watch?v=22CPQoLE4U0 • https://www.youtube.com/watch?v=9pbUoNa5tyY • Literary Theory Internet Encyclopedia of Philosophy (utm.edu) • What Is Literary Criticism? - ENGL 126 Research Writing: Humanities - LibGuides at Green River College • pdfm9zBHIJ6w8.pdf (ucsd.edu) (Marxism and Literature) • sas.upenn.edu/~cavitch/pdf-library/Kafka_Metamorphosis.pdf • Psychoanalytic Literary Criticism: Definition StudySmarter • Feminist Literary Criticism – Literary Theory and Criticism (literariness.org) • A Room of One's Own (elte.hu) • ia803202.us.archive.org/32/items/TheMadwomanInTheAttic/The Madwoman in the Attic.pdf 													

Session	Activity	Hours
Activity Unit 1	Write and discuss a short write-up on the importance of literary theory and criticism.	3 hours
Activity Unit 2	Read a base book (chapter) on Marxism from Peter Barry/ any other source to discuss its origins and characteristics.	4 hours
Activity Unit 3	Make and Present short a write-up about Psychoanalytic Criticism.	4 hours
Activity Unit 4	Discuss the issues faced by women in the texts in this unit.	4 hours
Total		15 hours

Recapitulation & Examination Pattern

Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	20	Section A: Contains 10 MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries 0.5 marks . Section B: Contains 07 descriptive questions out of which 05 questions are to be attempted. Each question carries 03 marks .
Activity	10	Will be decided by subject teacher.
Class Test	05	Contains 05 descriptive questions . Each question carries 01 mark.
Online Test/ Objective Test	05	Contains 10 multiple choice questions . Each question carries 0.5 marks.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject Teacher.
Attendance	05	As per policy.
Total Marks	50	

Course created by:

Dr Rupali Mirza
Head and Associate Professor
Department of English
Era University, Lucknow

Signature:



Approved by:

Dr. Shefali
Balsari-Shah

Signature:

